

GRADE  
**3**

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**teachers' corner**

Language Arts

# Booba Halloween: Visual Storytelling with Comic Strips

# Curriculum Connection:

## Language Arts:

This lesson promotes storytelling, visual literacy, and sequencing in narratives.

## Visual Arts:

Students will explore visual storytelling through the creation of comic strips, promoting artistic expression and creativity.

## Media Literacy:

Engaging with the "Booba's Halloween" episode from Kidoodle.TV and examining comic strip examples enhance media literacy skills.



Scan to watch the episode.



# Learning Goals:



## Language Arts:

- Students will learn the importance of **sequencing in storytelling** and apply it to create their own comic strips.
- Students will develop **creativity and visual storytelling skills** through comic strip creation.
- Students will enhance their ability to **present ideas visually**.

## Visual Arts:

- Students will develop creativity and visual storytelling skills through comic strip creation.
- Students will enhance their ability to present ideas visually.

## Media Literacy:

Students will gain inspiration from examples of effective comic strips.



# Materials:

S01 E01

## Booba Halloween

Access this episode free on:

KIDDOOLETV™



Play episode

### Lesson Supplies:

- Booba S01 E01: Halloween**
- Blank comic strip templates** (provided)
- Pencils, pens, colored pencils, or markers.**
- Examples of comic strips**
- Whiteboard** (for whole-class brainstorming)
- Booba's Halloween Comic Strip Rubric** (provided)



# Lesson:



## Introduction:

Begin the lesson by discussing the concept of sequencing in stories and its importance. Explain that sequencing is the order in which events happen in a story and that it's essential for clear and engaging storytelling.

## Viewing of the episode:

Play Kidoodle.TV's "Booba's Halloween" episode. Ask students to pay close attention to the events in the episode and the order in which they occur.

[Play episode](#) 

## Whole-Class Brainstorm:

Engage the whole class in a discussion about the events they observed in "Booba's Halloween." List these events on the board. This will help students understand the concept of sequencing.



## Examples of Comic Strips:

Show students examples of comic strips that demonstrate effective storytelling through sequencing. Discuss the elements that make these comic strips engaging and clear. This step provides inspiration for their own work.

## Comic Strip Explanation:

Introduce the concept of a comic strip and explain that it's a visual way to tell a story through pictures and dialogue. Mention that comic strips use sequencing to organize events.

## Comic Strip Creation:

Provide each student with a blank comic strip template (provided). Encourage them to create their own story inspired by the events they saw in "Booba's Halloween." Remind them to organize their events in chronological order within the comic strip.

## Peer Sharing:

Give students the opportunity to share their comic strips with a partner. Partners should discuss the sequencing and the clarity of the story.

## Whole-Class Sharing:

Invite a few students to share their comic strips with the whole class. Discuss the importance of sequencing and how it contributes to understanding the story. Compare the students' comic strips to the examples shown.

## Conclusion:

Summarize the lesson by emphasizing the significance of sequencing in storytelling and how it enhances the clarity and engagement of a narrative. Encourage students to continue practicing sequencing in their writing and visual storytelling.



Scan to watch the episode:

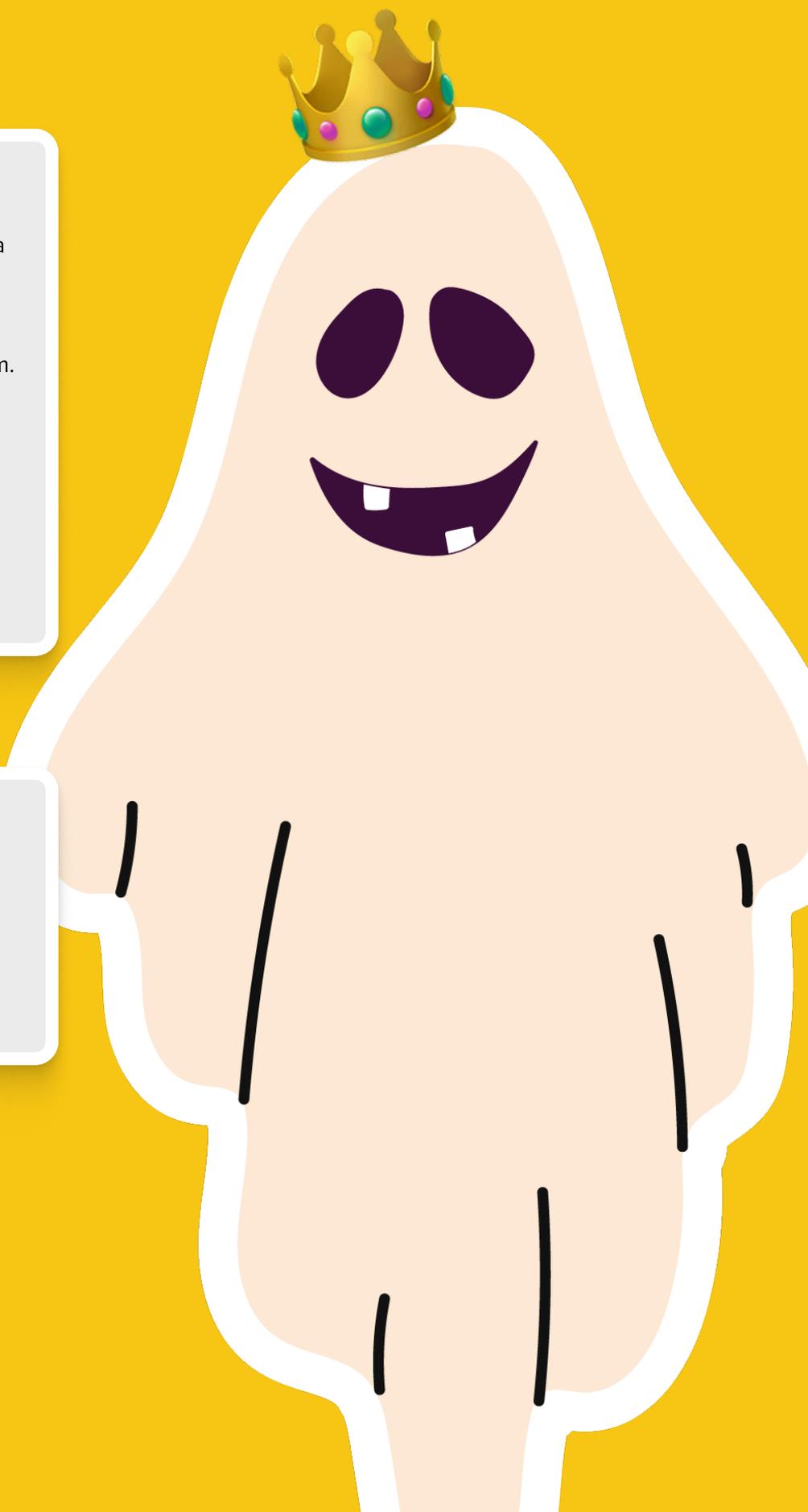
### Extension activity:

Students can adapt their comic strip into a short play or a brief animated video. Students work in small groups to choose one of the comic strips created in the lesson and transform it into a new medium. For a play adaptation, they write a script and assign roles to classmates. For an animated video adaptation, they can use digital tools or simple animations to bring their comic strip to life. This activity not only reinforces the importance of sequencing in storytelling but also allows students to explore.

### Assessment

To assess the students' comic strips, use the provided rubric to evaluate the sequencing within the comic strip, the creativity and imagery, the clarity and organization, and the presentation.

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